

Teaching at the Centre for British Studies – Johanna Zinecker

SoSe 2017

Access Disability Studies: Disability, Art and Agency in the UK context (seminar)

WS 2016/17

Cultural Project Management (practice-led seminar)

SoSe 2015

Mental Health: Current Literary Approaches (seminar), part of the module 'Self, Society and Well-Being'.

WS 2014/15

British Food Cultures – as part of the first week introductory module

Writing Shell Shock: Gender and Literary Representations (seminar), part of the interdisciplinary module 'World War One and How It Changed the Way We Think'.

Cultural Project Management (practice-led seminar)

SoSe 2014

All the Rebel Women?: Feminist Art and Activism in the UK (seminar)

WS 2013/14

Cultural Project Management (practice-led seminar)

Mental Health at War: Literary Representations (seminar), part of the interdisciplinary module 'World War One and How It Changed the Way We Think'.

Teaching related roles:

- Academic coordinator for student placements in the UK Cultural Sector (since 2013)
- Convener of the course *Cultural Project Management*, which annually produces a student-led arts and humanities public engagement event for the Berlin-wide 'Lange Nacht der Wissenschaften'. (since 2014)
- Personal Tutor for MA British Studies students (since 2013)

Committee work:

Women's and Equality officer of the Centre for British Studies at HU Berlin (since 2017)

Member of the Teaching and Curriculum Committee (2013-15 & since 2017)

Member of the Examination Committee (2013-15 & since 2017)